



END OF AMERICAN MAGIC

poems by Christopher Locke



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The background is a collage of textures. The top left features peeling blue paint over a dark surface. To the right are horizontal bands of orange and grey. The middle section is a large orange panel. Below that is a grey band. The bottom section shows a red vent with horizontal slats. The very bottom edge is a torn blue surface.

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A dark, atmospheric photograph of an interior space. On the left, a window with a brick lintel and a dark frame allows bright light to stream in, casting a large, rectangular patch of light onto the dark wooden floor. To the right, a window with vertical bars is visible, also letting in some light. The overall mood is somber and contemplative.

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A dark, moody photograph of a rocky coastline. The top half of the image shows a dark, textured surface, possibly water or a rocky shore, with a jagged, dark line separating it from the bottom half. The bottom half shows a bright, overexposed sky and a row of dark, multi-story buildings with many windows, reflected in the water. A vertical wooden post is visible in the foreground on the right side.

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