



CAPE PORPOISE
STOOL COMPANY

The Story of a Stool

Nearly twenty years ago, Steve Hanson of Hanson Woodturning designed this stool in his shop on the coast of southern Maine. The stool's spare design has made it compatible with nearly any décor, whether traditional or contemporary. Its size and shape have also made it suitable for use all over the house, such as in the kitchen, a music room, a child's room, and at a desk or bar.

Over the years, a few revisions and improvements have been made to the original design. The result is a refined, sophisticated stool whose outward appearance matches its inner integrity of craftsmanship.

The Quality is in the Details

- The stool is offered in a choice of walnut or cherry seats.
- Ash is used for the legs and stretchers because of its strength and contrasting color.
- Handsome rosewood splines lock the legs to the seat—this traditional technique of “pinning” the stretchers into the legs ensures that the joint will not fail or loosen over time in the way that wooden chairs commonly do.
- Finally, each stool is hand-rubbed with a custom-mixed oil finish that both protects the wood and allows its color to become richer and slightly darker over time.

The result of combining these high-quality materials with hand-craftsmanship is a beautiful piece of furniture that will last generations—a stool that is as strong as it is comfortable to sit on.

SEAT TOP

Cherry Seat

Walnut Seat

SEAT HEIGHT

25-inches (countertop)

29-inches (bar top)

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